

**DISCIPLINE SPECIFIC ELECTIVE COURSE****DSE HH 8D1: HISTORIC TEXTILES****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course(if any)
		Lecture	Tutorial	Practical/ Practice		
<b>Historic Textiles DSE HH 8D1</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>Studied Traditional Indian Textiles DSC HH 616</b>	<b>Nil</b>

**Learning Objectives**

- To acquire knowledge of historical textile production methods and processes.
- To analyze the historical development of textiles in ancient cultures.
- To evaluate the artistic and historical significance of textile master pieces of the world.
- To examine the impact of art movements on textile design, production, and appreciation.

**Learning Outcomes**

- Explain various methods of textile production.
- Describe the evolution of textiles in ancient civilizations and their impact on modern society.
- Identify and analyze masterpieces of world textiles, recognizing their cultural, artistic, and historical significance.
- Explain the influence of various art movements on textile design, production, and appreciation.

**SYLLABUS OF DSE HH 8D1**

**THEORY**  
**(Credits 2; Hours 30)**

**UNIT I: Textile Manufacturing Techniques****8 Hours**

This unit lays thrust on history, tools and techniques of textile manufacturing techniques in the world-

- Felt and bark cloth
- Plaiting and basketry
- Spinning
- Weaving
- Tapestry and rug weaving
- Knitting
- Netting knotting and crochet
- Embroidery

- Dyeing and printing

## **UNIT II: Birth of the Textile Industry: Ancient Contributions**

**8 Hours**

This unit highlights the origin of textile fibres in various ancient civilisations

- Mesopotamia
- Egypt
- Persia
- Greece
- Rome
- China
- India

## **UNIT III: Global Textile Heritage: Masterpieces and Traditions**

**12 Hours**

This unit highlights on history, construction techniques, styles, colours, motifs and centres of production master pieces of the world

- Brocades
- Shawls
- Laces of Europe
- Linen Damasks of Ireland
- Resist dyed Fabrics of Japan and Indonesia
- Printed Textiles of France and England

### **PRACTICAL (Credits 2; Hours 60)**

1. Traditional Techniques: Create samples of various textile making techniques, including basketry, spinning, weaving, knitting, crochet, embroidery, appliqué, dyeing, and printing.
2. Visit a textile museum or collection to analyse and appreciate historical and cultural textiles.
3. Design and create a garment or accessory using traditional textile techniques and materials.
4. Make a project on any one Ancient civilisation.
5. Western Art Movements Project: Investigate and create a project on Western Art movements, - Gothic Era, Renaissance, Baroque, Neoclassicism, Romanticism, Realism, Cubism, Bauhaus, Art Nouveau, Art Deco, Surrealism, Abstract, Pop Art, Minimalism, Contemporary Design and Indian Art.
6. Design and create a textile inspired by a specific Western Art movement or Indian Art form applying historical and cultural context to contemporary design practices.

### **Essential Readings**

- Gillow, J., & Sentance, B. (2008). World textiles: A visual guide to traditional techniques. Thames & Hudson.
- Harris, J. (Ed.). (2001). Textiles: 5,000 years (Rev. ed.). British Museum Press.

- Paine, S. (2003). *Textiles of the world: A guide to traditional techniques and motifs*. Thames & Hudson.
- Wilson, K. (2001). *World textiles: A concise history*. Thames & Hudson.
- Dehejia, V. (1997). *The art of India*. National Gallery of Art.

### **Suggested Readings**

- Seiler-Baldinger, A. (1994). *Textiles: A classification of techniques*. Calico Museum of Textiles.
- Ginsburg, M. (Ed.). (2004). *The illustrated history of textiles*. Studio Editions.
- Lewis, E. (1953) *Romance Of Textile*, The McMillan Company, New York ( Out of Print-Classic).
- Gombrich, E. H. (1995). *The story of art*. Phaidon Press.
- Adams, L. S. (2016). *Art: A brief history*. Pearson Education.
- Gardner, H. (2016). *Gardner's art through the ages: A global history*. Cengage Learning.

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time**